

*Clasidge + King*

WHITE SHIRTS



## THE HIS IS HERS® ORIGINAL SHIRT

We've tailored *his* classic 100 percent cotton button-down shirt to *her* dimensions. Our roomy Original fits like your boyfriend's shirt, yet with sleeves and an extended tail that's cut in proportion to her figure. Featuring mother-of-pearl buttons, as well as soft collars and cuffs devoid of stiff inner linings, The His is Hers® Original Shirt reveals as much or as little as you desire.



## THE HIS IS HERS® TUXEDO SHIRT

Like our His is Hers® Original Shirt, we've taken his crisp, 100 percent cotton pinpoint pleat-front tuxedo shirt and extended its tails to hit her mid-thigh, creating a roomy, boyfriend-style shirt you can wear all sorts of ways. Appointed with a classic spread collar and a removable four button strip on the front placket (to accommodate stud closures if you prefer), The His is Hers® Tuxedo Shirt features half-inch pleats that extend to the shirt's tail and engraved mother-of-pearl buttons.



## THE HIS IS HERS<sup>®</sup> MANDARIN SHIRT

Lounge about in our roomy, boyfriend-style His is Hers<sup>®</sup> Mandarin Shirt. Simple, yet sophisticated, we've taken his crisp, banded-collar shirt and nipped it subtly throughout, while extending its tails to suit her figure beautifully. Appointed with a high (1 3/4-inch) banded Mandarin-style collar, it features an adjustable, single-button closure cuffs and engraved mother-of-pearl buttons.



## THE HIS IS HERS® LINEN SHIRT

Identical to The His is Hers® Original Shirt in form and function, our linen version is made for the woman who adores the ease, comfort, and feel of white linen. We're partial to linen—the way it breathes, the way it moves—glorious wrinkles and all. And we love nothing more than the loose weave ours is fashioned with, a fiber that just gets softer every time you wash and wear it.



## THE GREAT WHITE SHIRT NO. 1

Crisp. White. Fitted. The Great White Shirt is our interpretation of that take-anywhere, go-with-nearly-anything tailored white shirt. Beautifully crafted with long-staple, 100 percent fine pinpoint shirting, each slim-cut white blouse is appointed with engraved mother-of-pearl buttons and four-inch long cuffs with adjustable, single-button closure cuffs.



## THE GREAT WHITE SHIRT NO. 2

Version 2 of our slim cut, Great White Shirt is reprised with a fetching tone-on-tone, textural detail. Running beneath the buttons on the front placket, as well as each of the cuff plackets, is a beautiful white grosgrain ribbon.

Our G.W.S., No. 2 is made with 100% fine pinpoint shirting and appointed with engraved mother-of-pearl buttons, a pointed collar you can flip up or fold neatly down, as well as 4-inch long, single-button, barrel cuffs. Wildly versatile, you can pair this piece with anything from a pencil skirt to jeans.



## THE GREAT WHITE SHIRT NO. 3

Ta da! We're hitting the trifecta with our third version of the Great White Shirt. Unlike our last two interpretations, version three is designed with French cuffs, each of which comes complete with a reversible barrel-and-knot cuff links in a combo of our favorite hues—charcoal and white.

Sport it cuffs closed with a pencil skirt or toss aside those cufflinks and don the sleeves long and loose beneath a sweater and over rail-cut jeans. This beautifully crafted shirt—made with long-staple 100 percent fine pinpoint shirting—is appointed with engraved mother-of-pearl buttons and a pointed collar you can flip up or fold down.





## THE GREAT WHITE SHIRT NO. 4

Almost every stylist will tell you the classic white shirt can be the hardest-working item in any woman's wardrobe. Think of it as a blank canvas you can build loads of fabulous looks around. C + K's Great White Shirt No. 4 hits all the "musts" on any savvy stylist's list, too.

Made with 100% crisp white cotton pinpoint without stretch or fussy darts, our G.W.S. No. 4 features a covered front button placket and two chest pockets. This fitted button-down shirt is considered one of the best because of its timeless, slightly masculine cut— a touch loose it's designed to just skim the body.



## THE GREAT WHITE SHIRT NO. 5

It's pulled back and utterly sophisticated, the clean, classic Great White Shirt, No. 5—rendered in pure white linen—will take you from the first signs of spring into early fall.

Created with 100% linen and appointed with mother-of-pearl buttons, our Great White Shirt, No. 5 features a covered front button placket. Sleek yet understated, our linen G.W.S., No. 5 will be a timeless addition to your closet.



## THE MANDARIN TUNIC

Searching for that clean, contemporary piece you can pull on over your head, equipped with three-quarter sleeves and a collar that always stands upright? Have we got the top for you!

Our Mandarin Tunic, made of 100% cotton pinpoint shirting, was created with a flattering curved shirrtail and a decorative seam sewn down the tunic's center front and back. While at its neck stands a Mandarin-style, 2-inch-high banded collar.



## THE MANDARIN LINEN TUNIC

The popularity of our Mandarin Tunic (built first in crisp white pinpoint), has given way to spring's new Mandarin Linen Tunic. Created with a soft, glorious white linen, this tunic features all the details of the first from its decorative seams running down the center front and back, to its curved shirrtail to the tortoise buttons appointed with four little brass grommets.



## WASHED SILK TUNIC

Sophisticated and chic, our Washed Silk Tunic is that stunning, fluid piece you'll soon realize you can wear a million different places.

This long-sleeved, weighty 100% silk crepe piece—which drapes the body beautifully—is adorned with three jewel-like, hammered gold buttons and features side vents that give way to a longer length behind.



## THE COVERED PLACKET SHIRTDRESS

Inspired by our fitted Great White Shirt, our Covered Placket Shirtdress is quite literally a lengthy extension of that easily adaptable, fitted white shirt of ours. And like our G.W.S. it's our take-anywhere, go-with-nearly-anything shirtdress.

Cinch it with a belt or wear it like a tunic buttoned just to your waist and paired atop pants. Or try sporting this wildly versatile piece—replete with two side slash pockets—layered with a gentleman's suit vest, a long cardigan or car coat.



Sisters Laurann Claridge and Lizbeth King established Claridge + King in 2008. For years the two searched everywhere for a boyfriend-style shirt they could lounge about in, sleep in, wear to the beach, or throw on over a mini-skirt, jeans, or leggings.

“Ever since I was a teenager, I loved wearing my dad’s and, later, my husband’s worn-in, button-down shirts,” Claridge recalls. “The problem was, while the sleeve length might work, the tails were too short. Or perhaps it was roomy enough, but the cuffs extended past your fingertips.”

Claridge, a former style magazine editor, worked on prototype after prototype to get the proportions right on the slightly oversized button-down shirt. Fascinated by English Savile Row suiting and shirting, Claridge + King pays homage to the tradition of tailoring, while adding a soft, feminine twist to classic men’s styles made expressly for women.

